

Der Birebom

Bearbeitung nach der Original-Handschrift: Reinhard Göbbel | 2025

"Innig mit Gefühl"

4-stimmiger Bläuersatz in C

The musical score is arranged in four systems, each with three staves (1/2 C, 3 C, 4 C). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections: Intro, rit., Lied, rit., and Coda. The first system (measures 1-6) includes the Intro and a ritardando section. The second system (measures 7-12) includes the Lied section. The third system (measures 13-18) includes a ritardando section and the Coda. The fourth system (measures 19-24) includes a final ritardando section. The score is written for four parts: 1/2 C (Treble), 3 C (Bass), and 4 C (Bass).

1. Bam Birebom um Burzenfluss ban ech säi gaorn geseissen. / Af sene Schaeden as Verlass / an Fräödecket uch am Verdrass! |: Woi koant de Bom vergeissen? :|
2. Sen Blaoder räischten stuerk am Waend, als woellen saoe befielen: "Bewuer den saksesch Uert me Kaend! / Men Meunung net schleuch an de Waend! |: Wall dir hae ast erziehen:" :|
3. "Mech huet gepflaonzt en saksesch Haond, an lengst vergangne Zeden; / munch Sturm gäng iwert Burzelaond / den Vaeter awer heolde Staond! |: De Hoemet net zu meden!" :|
4. "Men Zet as aum, ech ban hoet eolt. Kaen oech nastmoi erfräöen. / An menen Aesten kuel och keolt, / der Haurwstwaend blaoest, als siet hoi beold: |: Nem Uefschaed Bom af änden." :|
5. Den Birebom um Burzeflass kaoen ech hoet nastmoi foanden / wie hoi aest stand, wiest hoet nur Graes / doch een vergaessen - sed gewass - |: kaon ech net bas ech oenden! :|

Coda: Wae der Birebom, die um Burzeflass, as eaus Liewen hai af deser Ierd:
Nie der Blaoderpruecht doch det Eolder kom, wae um Burzeflass der Birebom!